

# Welcome to the May 2020 Issue of Lilla's Newsletter!

Thank you for your interest in my art news!

I truly hope that every time you look at my artwork, you find joy, inspiration, harmony and positivity.

In this issue I am sharing my thoughts about a few recent works and highlights of the current art events.

As always, you can visit me at my website: <http://lillafludra.com> , on Instagram: [www.instagram/lillafludra](http://www.instagram/lillafludra) , on Facebook: [www.facebook.com/lillaartist](http://www.facebook.com/lillaartist) , or browse in my Etsy Shop: <https://www.etsy.com/uk/shop/LillaFludraArt>



## EVENTS:

COVID-19 has affected all of us to some extent and the art world is no exception. Cancelled or postponed exhibitions, lost sales – I have experienced all of it, but thanks to the support of wonderful people who connected with my work, I sold paintings too. I'm very grateful and happy to welcome the new collectors of my paintings. ♡

- Because of COVID-19 the Oxfordshire Artweeks Festival is happening in virtual form.



My paintings were going to be displayed at Dolphin Gallery in Wantage, Oxfordshire, however, the Artweeks Exhibition at Dolphin Gallery has been postponed until all is safe. In the meantime, please see a selection of my artwork at <https://lillafludra.com/oxfordshire-artweeks-2020/>

## SOME OF MY RECENT PAINTINGS:

1.



“Ocean Wild and Calm”, 12” x 12”/30cm x 30cm,  
oil on canvas board, £150 unframed

This painting was inspired by Florida beach views. The lonely ibis standing on the edge of ocean has caught my imagination and the scene reflected so well many emotions that are part of our present reality and also emotions that many of us experience in our lives. Facing the great force of nature – powerful and sometimes unpredictable, but at the same time our source of sustenance and comfort, or even inspiration.

For me the open space provides relief and escape from the busy routine and worries of everyday life. It invites us to take a deep, cleansing breath. The colours are harmonious and relaxing. The texture is decisive and tactile, adding to the sensory qualities of the painting.

2.



**“Another Door Opens...”, 10” x 8”/25cm x 20cm,**

**Oil on canvas board, £90 unframed**

With many lost opportunities in the last few weeks and a few doors “closing”, I wanted to paint something symbolic of hope and opportunities. I saw this picturesque corner while visiting Bali and I still remember the excitement and curiosity what’s on the other side...

The light sipping through the gate. My hope that it would be something beautiful and inspiring, my joy that I discovered it. New adventure...

3.



“In Tune with the Elements”, 16” x 20”/40cm x 50cm

Oil on canvas, £330 unframed, £390 framed in a solid wood frame

I painted this seascape after visiting a small, quiet place at the Polish seaside. It was such a wonderful, regenerating retreat and an escape from my usual routine. The fresh, salty sea air, the sound of waves, soft sand and the water on my feet. I’m not going to talk too much about swimming in the Baltic sea and graceful seagulls I loved watching...

Beautiful space which inspired and fed my soul.

This painting needed to happen...



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paintings, here is a  
Special Offer for My Subscribers:*

*10% OFF ANY of my paintings until 30 June 2020  
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**10N2020**

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**THANK YOU!**